

PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS

poco rit. *a tempo*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

poco rit. *p.f. al*

harm-o-ny,

It makes an aw-fu-ly fu-ful, aw-fu-ly hit with me, Play that

Frey

V
O
C
A
L

BERT WILLIAMS

Words by
Wm. TRACEY

J. FRED HILL
COMPANY
136 WEST 37th ST., N.Y.CITY
SUCCESSOR TO HILL & HAGLER COMPANY

Music by
LEWIS E. MUIR

Try this over on your Piano.
My Love Is Greater Than The World.

Medium Key.

B \flat

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The sheet music consists of five staves of musical notation. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. The vocal part begins on the second staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The third staff is for the piano. The fourth staff continues the vocal line with lyrics. The fifth staff is for the piano. The vocal part concludes with a dynamic marking of *mf poco piu mosso*.

You ask me if I'll al-ways be
The fair - est gardens of the world —

The sweet-heart of to - day,
Have no such flowr as you, —

You
The

tell me that you'll think I'll change —
heav'n at night have not one star —

When years have passed a - way, —
As beau - ti - ful to view —

But
The

this I know and this is true what ev - er may be fall. —
glow - ing treas - ures of the world a wondrous wealth im - part. —

My
But

Play That Barber Shop Chord.

3

Words by
Wm TRACEY.

Music by
LEWIS F. MUIR.

The sheet music consists of five staves of musical notation. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the voice, with the first being soprano, the second alto, and the third bass. The music is in common time. The vocal parts begin with a piano introduction marked 'mf'. The vocal melody starts with a melodic line, followed by lyrics in parentheses. The piano accompaniment features chords and eighth-note patterns. The vocal parts continue with lyrics, and the piano part includes a dynamic marking 'p' and a tempo instruction 'slow till voice.'

Down in a great big rath-skell - ar, where a
From that night she nev - er rest - ed, that same

swell col - ored fel - low, by the name of Bill Jeff - er - son Lord, Played pi - an - o while he'd
tune she re - quest - ed, ev' - ry time she went in - to the place; Just as soon as she sat

sing a song;
down, she roared: He just sung and played the whole night long;
"Play that ev - er lov - in' Bar - ber's chord,

Till one night, a
Oh! I'm goin' to

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A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics describe a "kin-ky haired lady" who is called "Chocolate Sad-ie" because she heard him playing a "barber shop stick" like a "plaster to my new music master". The piano accompaniment consists of simple chords in the bass line and eighth-note patterns in the treble line.

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The lyrics describe a person named Sadie who has a singing voice that sounds like a base and can move people's emotions.

CHORUS.

poco rit.

a tempo

poco rit. *a tempo*

"Mis-ter Jeff-er-sen Lord _____ play that Bar-ber shop chord,

p = f a tempo

That sooth-ing harm-o - ny; _____ It makes an aw-ful, aw-ful,

aw- ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis - ter, when you start that min - or part, I

feel your fin - gers slip - ping and a grip - ping at my heart Oh! Lord!

— play that Bar - ber shop chord!" 1. *poco rit.* "Mis - ter Jeff - er - son chord!" 2. §

poco rit.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.

Play That Barber Shop Chord.

Up the Rickety Stairs.

My Love is Greater Than the World.

When a Boy From Old New Hampshire
Loves a Girl from Tennessee.

Hands Up.

I'd Rather Say Hello than Say Good Bye.

Texas Tommy's Dance.

Oklahoma Twirl.

Don't You Forget to Remember.

My Brown Eyed Lou.

Longing Dear Heart.

When My Marie Sings Chilly Billy Bee.

Oh, Miss McCue.

Oh You Bear Cat Rag.

In A Heart That's Yearning,

Betsy Ross.

I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.

The Morning After The Night Before,

Jingle Bells.

I Am Longing for the Old Days
Marguerite,

Where the Ivy's Clinging Dearie.

That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
WM. TRACEY

Music by
JAS. MC GAVISK

CHORUS.

The musical score consists of four staves of music. The first staff begins with the lyrics "Gee, but it's great to meet a friend from your home town —". The second staff continues with "What difference does it make if he is up or down —". The third staff has a single note on the first beat followed by a rest. The fourth staff ends with a single note on the first beat followed by a rest. The music is in common time and includes various chords and rests.

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.

Teddy Da Roose.

I will Love You Always Just for Auld
Lang Syne.

When Rough and Ready Teddy Dashes
Home.

Where the Yellow Jessamine Is Blooming
Sue.

If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.

Chilli-Billi-Bee Rag.

Oh, You Bear Cat Rag.

Gesundheit.

Miss Dixie.

Tipperary.

Fordham Ram.

Gleaming Star.

Passion.

Cyrilla.

A Wee Bit of Scotch.

Lucilla.

Lavengro.

Dreamland.

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